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I'm not robot!

Photo Courtesy: New Line Cinema/IMDb Why do we have a seemingly undying fascination with the undead? According to Live Science, there are plenty of reasons to love a good zombie film. Among other things, we enjoy the stress relief, the art of survival and the (oftentimes) hopeful messages about the resilience of the human spirit that are packed into most zombie flicks. From TV's The Walking Dead to some of Hollywood's most beloved blockbusters, it seems like there's a new show or movie about the undead debuting every other month. But these top-ten highest-grossing zombie films really stand out from the pack — or, should we say, horde.#10. Zombieland (2009) | \$102.4 millionActioncomedy Zombieland (2009) kicks off the top ten. This instant classic not only proves that the apocalypse can be full of laughs, but that Twinkies will, in fact, outlast us all. After grossing \$24 million during its opening weekend, Zombieland went on to earn an impressive \$102 million worldwide. Photo Courtesy: Columbia TriStar/IMDb The movie follows nerdy college student Columbus (Jesse Eisenberg), an unlikely apocalypse survivor who attempts to travel from his dorm to his parents' house in the wake of the outbreak. Along the way, he bands together with a rather ragtag team: Twinkie-loving, killing machine Tallahassee (Woody Harrelson); the 12-year-old and not-so-sweet Little Rock (Abigail Breslin); and her protective older sister, Wichita (Emma Stone). Rotten Tomatoes' aggregate review perhaps puts it best, noting that this dark comedy is "proof that the zombie sub-genre is far from dead." Simply called Resident Evil, the first film in the blockbuster zombie franchise debuted in 2002, kickstarting over a decade of actionadventure movies helmed by Milla Jovovich. On its opening weekend, the first movie made \$17 million and, by the end of its theatrical run, it grossed \$102 million worldwide. Photo Courtesy: Sony Pictures/IMDb The series follows amnesiac heroine Alice who takes the Umbrella Corporation to task after an effort to contain the T-virus — the zombie apocalypse-causing virus — goes awry in the Hive, the pharmaceutical company's secret underground facility. Based rather loosely on Capcom's beloved video game series, Resident Evil is a bit formulaic and cheesy, but The Chicago Tribune points out that it "updates the zombie genre with an anti-corporate message while still scaring its audience and providing heart-pounding action."#8. ParaNorman (2012) | \$107 million Laika Studios' stop-motion hit ParaNorman (2012) comes in at #8 — and it holds the distinction of being the only animated film on the list. On its opening weekend, the feature grossed \$14 million and, in the end, it earned \$107 million worldwide. Photo Courtesy: LAIKA-Focus Features/IMDb The movie tells the story of an 11-year-old boy named Norman (Kodi Smit-McPhee). Considered something of a social outcast, Norman can speak with ghosts and, as a result of his abilities, is tasked with ending the 300-year-old witch's curse that's plagued his hometown in Massachusetts. Fun Fact: ParaNorman is the first stopmotion film to use a 3D color printer to create characters' faces. #7. Warm Bodies (2013) | \$116 millionNow that we've got (most of) the Resident Evil films out of the way, it's time for another top-grossing book-to-movie adaptation. Warm Bodies, 2013's zombie romance — yes, you read that correctly — nabs the #7 spot, thanks to its \$116 million worldwide gross. Told from the zombie's perspective, an undead man named R (Nicholas Hoult) spends his time feasting on human brains and trying to form a bond with mere mortal Julie (Teresa Palmer). Photo Courtesy: Summit Entertainment/IMDb Although R starts off a bit threatening, he gradually becomes something of a protective guard dog as he struggles with both his human feelings and undead impulses. Comical, gruesome and surprisingly tender, Warm Bodies manages to put a fresh spin on both Romeo and Juliet-inspired love stories and the zombie genre. Looking for a fun night in? This zom-rom-com is full of heart.#2-#6. Most of the Resident Evil Series | Between \$129-312 millionIf you're a fan of the Resident Evil films — or the classic video games on which they're based — you'll likely be happy to know that the franchise nabs second, third, fourth, fifth and sixth on the list of highest-grossing zombie movies of all time. While Resident Evil (2002), the series' first installment, doesn't crack the top six, the franchise has still reigned pretty much supreme for over a decade. Photo Courtesy: Sony Pictures/IMDb For the unanointed, the Resident Evil film series stars Milla Jovovich as Alice, a former security specialist and covert operative with a mysterious past who dukes it out against the Umbrella Corporation, an alleged pharmaceutical company whose dangerous bioweapons trigger a zombie apocalypse (and a host of other problems). This action-packed series and edds in its own flair and, despite some convoluted plot points, it's worth the watch for the thrills, chills and incredible set-pieces. Here's the complete rundown: #2. Resident Evil: The Final Chapter (2016) | \$312 million; #3. Resident Evil: Afterlife (2010) | \$300 million; #4. Resident Evil: Retribution (2012) | \$240 million; #5. Resident Evil: Apocalypse (2004) | \$129 million. #1. World War Z (2013) | \$540 million Based on the bestselling novel of the same name, 2013's World War Z is the topgrossing zombie film of all time. On its opening weekend, the movie earned \$66 million and, in the end, pulled in a whopping \$540 million worldwide. Of course, the fact that this one is helmed by Hollywood megastar Brad Pitt likely helped that big box office draw. Photo Courtesy: Paramount Pictures/IMDb In World War Z, Pitt plays a United Nations employee who is stuck in traffic in Philadelphia with his family when zombies begin to overtake the city. In typical zombie fare fashion, Pitt is then tasked with finding a cure for the undead takeover — as if keeping his family safe wasn't enough to contend with. Although it diverges from the popular source material, this film is equal parts actionpacked and smart, which gives a whole new meaning to the whole "braaaiiinnnsss" thing. MORE FROM QUESTIONSANSWERED.NET TV Movie20142014TV-PGTV-PG1h 27mWhen Mira's April Fool's Day tricks materialize, she finds herself promoted to the perfect job, dating the perfect man and living in the perfect home. Mira's newly upgraded life even involve... Read allWhen Mira's April Fool's Day tricks materialize, she finds herself promoted to the perfect man and living in the perfect man and liv materialize, she finds herself promoted to the perfect job, dating the perfect man and living in the perfect home. Mira's newly upgraded life even involves working with her CEO and her good friend, on a coveted work project. When these seemingly positive changes result in big challenges, Mira realizes that the pursuit of perfection ... Read all10User Lucky Oneby Nicholas SparksProduced by Denise Di NoviKevin McCormickStarringZac EfronTaylor SchillingJay R. FergusonBlythe DannerCinematographyAlar KiviloEdited by Scott GrayMusic by Mark IshamProductioncompaniesVillage Roadshow PicturesDi Novi PicturesD Zealand)[1]Release date April 20, 2012 (2012-04-20) Running time 100 minutes[2]CountryUnited StatesLanguageEnglishBudget\$25 million[3]Box office\$99.4 million[4] The Lucky One is a 2012 American romantic drama film directed by Scott Hicks and released in April 2012. It is an adaptation of Nicholas Sparks' 2008 novel of the same name. The film stars Zac Efron as Logan Thibault, a US Marine who finds a photograph of a young woman while serving in Iraq, carries it around as a good luck charm, and later tracks down the woman, with whom he begins a relationship. The movie received negative reviews but grossed over \$99.4 million. Plot Logan Thibault (Zac Efron), a US Marine serving in Iraq, witnesses a Marine called "Aces" die attempting to aid one of his men during an ambush. The following morning, he finds a picture of a young woman on the ground just before a mortar attack destroys where he had been sitting, killing many around him. Unsuccessful at finding the photo's owner, he keeps it. Logan's squad-mate declares the woman in the picture as his "guardian angel," just before an explosion destroys their Humvee. Logan returns to Colorado to live with his sister's family, who have been looking after his dog, Zeus. Suffering from posttraumatic stress disorder (PTSD) and survivor guilt, he decides it is best to leave and departs to search of the woman in the photo. Logan and Zeus walk to Louisiana, where a lighthouse in the picture has provided a clue. He shows the photo around town and a local resident tells him that the woman used to be married to his friend, a local deputy sheriff. Logan finds the woman used to be married to his friend, a local deputy sheriff. her grandmother, Ellie (Blythe Danner) hires him. At first, Beth is irritated by Logan's presence, but she begins to work, and competence in repairing machinery are demonstrated. Logan develops a supportive relationship with Beth's son, Ben, who is without a positive male influence since the death of Beth's brother, Drake. Beth's former husband, Sheriff's Deputy Keith Clayton (Jay R. Ferguson)—the son of the town's judge—is immediately suspicious of Logan. He is brusque and overbearing with the former Marine. He discourages Ben from playing the violin around him, leading to Ben practicing in his tree house. When Ben returns bloodied from a charity baseball game, Beth and Keith have an argument, and he threatens to use his connections to take full custody of Ben. She is anxious about Keith's short temper and is fearful of losing her son to him. On the anniversary of Drake's death, Beth becomes distraught and Logan calms her down. Keith tries to stop the budding relationship between Beth and Logan, but Beth stands up to Keith, showing that she is not intimidated by him anymore. Keith learns that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo, telling Beth that Logan was asking about her when he first arrived in town and steals the photo are the photo asking about her when he first arrived in town and steals the photo are the photo asking about her when he first arrived in town and steals the photo are the photo asking about her when he first arrived in town and steals are the photo are the her that it isn't Logan's fault he survived and Drake did not. An intoxicated Keith sees Logan walking with his dog and angrily confronts him, drawing his gun while people on the street begin to panic and run. Logan disarms him, turning the weapon over to another officer. He then heads home to pack, finding a photo of Beth's brother, Drake, inside a book Ben had given him. The tattoo on Drake's forearm says "Aces" and he realizes that Drake was the sergeant from the night raid. He returns to Beth's house to tell her what he did though his father tells him it will all blow over before the election. Keith walks out into a gathering storm, leaving his badge behind, and goes to Beth to plead for reconciliation. When she gently but firmly refuses, he threatens to take Ben away. Ben overhears and runs out into the storm, followed by Keith and Beth, just as Logan arrives. Ellie urges Logan to follow. Ben is en route to the treehouse, but the rope bridge gives way and he falls into the river along with his father, just as Beth and Logan arrive. Keith, caught in the reehouse falls on him and he is swept away in the raging river to his death. Back home, Beth thanks Logan for saving her son. Logan explains that Drake died saving one of his own men. He starts to leave, but Beth runs after him and says that he belongs with them. Later, Logan, Beth, Zeus, and Ben celebrate Ben's 9th birthday together. Cast Zac Efron as Logan Thibault Taylor Schilling as Elizabeth "Beth" Green Blythe Danner as Ellie Jay R. Ferguson as Keith Clayton Riley Thomas Stewart as Benjamin "Ben" Clayton Adam LeFevre as Judge Clayton Joe Chrest as Deputy Moore Ann McKenzie as Charlotte Clayton Kendal Tuttle as Drake "Aces" Green Robert Terrell Hayes as Victor Russ Comegys as Roger Lyle Sharon Morris as Principal Miller Reception Box office The Lucky One has grossed \$60,457,138 in North America and \$38,900,000 in other territories for a worldwide total of \$99,357,138.[4] In its opening weekend, the film grossed \$22,518,358, finishing second at the box office behind Think Like a Man (\$33,636,303).[4] Critical reception The Lucky One received mostly negative reviews from critics. At Rotten Tomatoes, the film holds a "negative" rating of 20%, based on 148 reviews and an average rating of 4.3/10, with the critical consensus saying, "While it provides the requisite amount of escapist melodrama, The Lucky One ultimately relies on too many schmaltzy clichés to appeal to anyone not already familiar with the Nicholas Sparks formula".[5] It also has a score of 39 on Metacritic based on 35 reviews, indicating "generally unfavorable reviews".[6] Awards Award Category Recipient(s) Result Golden Trailer Awards[7][8] Best Romance Find You Nominated Find You Romance Choice Movie Actress: Romance Taylor Schilling Nominated Choice Movie: Drama The Lucky One People's Choice Awards[10][11] Favorite Dramatic Movie Nominated Favorite Dramatic Movie Actor Zac Efron Won Young Artist Awards[12] Best Performance in a Feature Film - Leading Young Actor Riley Thomas Stewart Nominated Home media The Lucky One was released on DVD and Blu-ray on August 28, 2012, and grossed over 31 millions on sales. 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